

Smells like Old Gay Disco – A Sean Sheap RSD 2016 Mix

Side A

1. Neil Young - My My, Hey Hey (Out Of The Blue)

I was blown away listening to Rust Never Sleeps. An album recorded mostly live but released like a studio album (all new songs), and partly reflecting on Neil's belief that he was slowly becoming irrelevant after the rise of punk. With its electric counter part 'Hey Hey, My My (Into the Black)', he became more relevant than ever and some say invented pre-grunge

2. Paul Kelly - Standing On The Street Of Early Sorrows

So lucky to find two Paul Kelly album in an emporium (read junk shop) in Tasmania recently. Post and Comedy, this track being from the former. Post was Paul Kelly's first solo effort, coming straight out of his work with 'The Dots' and is like a stripped back demo in some ways exposing his genius song writing perhaps for the first time in its full glory. This is the first of a few 'last tracks' from albums I've selected and is a PK song I wanted as familiar as perhaps as other songs on the album.

3. Elvis Costello – Let Him Dangle

Another record I picked up in Tasmania, but this time Hobart, I was familiar with Elvis Costello Spike, the Paul McCartney collaborations, and somewhere along the line I know I'd heard this song before. A song about a teenager hung for the murder of a police officer in 1952, the details of how guilty he was are sketchy, and the police and hang man come off much more evil than the boy convicted of murder.

4. Queen – Long Away

More deep cuts from listening to all my records in their entirety, I was drawn to this song from 'A Day at The Races' due to the fact that it didn't sound very much like Queen, but was still great (even a little Beatlesish!) Brian May was singing, and the guitar was not like Brian May for most of the song. Don't get me wrong I love Queen sounding Queen (too much Freddy is never enough) but this track shows their amazing diversity.

5. Bruce Springsteen - It's Hard to Be a Saint in the City

Sigh, is it the law to play Bruce on a mix you effing snobs? I'll admit I did enjoy these early Bruce records and this (another last track off an album) is great and sounds very Dylan. Bruce in story telling rolls with great piano and rhythm section. It also flows on great from the Queen track.

6. The Beach Boys – Student Demonstration Time

This record (Surfs Up) was almost a sore point. I was about to buy this in Glasgow a year ago but was a little over budget and Fiona suggested a put this one back on the shelf because she swore she'd seen it everywhere. I couldn't find it anywhere! For a year! And then! Hobart! There it is! On Sale! Feel Flows was the track that got me on to this album, but I've been digging this track, and hearing The Beach Boys getting a little political.

7. The Clash – The Guns of Brixton

Picked up London Calling with the bro Don Quay at the end of last year and man, it's a banging game changing genre defier from beginning to end. And this track blew me away, one of those songs where I knew the sampled version (Dub Be Good To Me) before the original. The guitar stabs are like scratches and the bounce is a beauty. A track which would not be out of place on the next Gorillaz album.

8. Alice Cooper – I'm the Coolest

Listening to the earlier Alice Cooper records (both the band and solo), I was amazed at what a stretch they are from 'Trash' era Alice, nowhere near cock rock metal, much closer to Frank Zappa and the like. This song, this bassline, the guitar, Alice, it's all...cool.

9. Songs: Ohio – Farewell Transmission

I found this guy by accident on a 'Back To Mine' mix and instantly needed more. Turns out the man who is Songs:Ohio, Jason Molina, died in 2013 as a result of alcohol abuse. He's hard to define, folk indie rock I suppose is a crap explanation, but he's lyrics and sound is deep and real. Did a lot of recording with Steve Albini (who produced this track) which gives it it's dirty yet full sound. Love it. Need more of this guy.

END OF SIDE A.

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Side B

11. Tame Impala - New Person, Same Old Mistakes

Another last track off the album. Big phat old school Geto Boys beat hits before entering the psychedelic. Kevin Parker made this record on his own in his home studio and it plays much more like an electronic album than anything else and makes no excuses for it. I have pumped this album a lot in the car and have gone from track to track as my go to. I guess after this one I'm ready for the new Tame Impala record.

12. Jamie xx – Girl

I have been waiting and waiting for a new The xx album and instead got this, which is probably maybe even better. Vocal and instrumental tracks, this guy owns his sound like DJ Shadow did back in the 90s, it's signature. Jamie brings that ethereal space he is known for and sprinkles a little more groove on it. Another last track of the album.

13. The Weeknd – The Hills

A pop track really, but I think I was late to this one, as it did make last years hottest 100, I became more aware of this with commercial radio on in the car with Fiona when this caught my ear. It was different, musically almost like an UNCLE track from 00's but with a grittier than Frank Ocean alt R&B. Dirty R&B disco. Turn up the bass.

14. Danger Mouse & Daniele Luppi - The Rose With A Broken Neck (feat. Jack White)

This is from another fake DM soundtrack album, this time with spaghetti western soundtracker Daniele Luppi. Fiona picked this record up in Melbourne with Don and me due to it's Jack White (and Norah Jones) involvement. Great sounding album, this track sounds more Portishead than anything, so yeah, I love it.

15. Wolf Alice – Freazy

I discovered this band by watching one of those early versions of 'Rage' one morning, and was like wow – throw back to that late 80s early 90s indie groups like Clouds and The Stone Roses, dream pop psychedelia with a funky beat. Turns out that they are very young band from North London. Anyway been pumping this track a lot and need to get the album. I think they have an RSD single release!

16. Prince - How Come U Don't Call Me Anymore (One Nite Alone...Portland 2002)

How come you don't call me anymore Prince? Sad really, I was playing this track a lot in a mix I made myself hoping I would get tickets to Prince's recent piano and microphone tour. Being a very piano centric song, this is what I imagined the show to sound like. Adam...shut the fuck up.

17. U2 – 40 (Live Under A Blood Red Sky ... Red Rock Amphitheatre Colorado 1983)

I was loving listening to those old, young U2 records. So pure and energised, and Irish! This live EP, Live Under A Blood Red Sky, my sister bought and I remember the weekend she brought it home...but I forgot about this track. Memories came flooding back when it came on, and who doesn't love a really great crowd sing along to close out a live song.

18. New Order – Vicious Streak

I've been after the New Order 'Get Ready' album on vinyl for some time now for a few of the more up tempo tracks on the album, but found myself loving this down tempo track a lot more on the recent spin once I finally got a hold of it. Love the electro with the Peter Hook high note bass playing. And blends perfectly as the penultimate song for this mix.

19. David Bowie – I Can't Give Everything Away

I really got into David Bowie's second to last album 'The Next Day' and had all intentions on buying his next album, but not necessarily to rush in...when it happened. Then I thought, shit I better get a hold of that new album. And I dug it. Big time. It's deep, and not just by context. More electronic than his last album, but not as electronic as his previous albums from the last 20 years. I don't even know if this is my favourite song off the record, almost definitely not, but it's an album album, so hard to pull them apart. I just seemed right to put this, another last track off the album, as the last track off the mix.

END OF SIDE B.